

# Paul Hufker

playwright

<https://paulhufker.wixsite.com/paulhufker>

NJ/NYC

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## EDUCATION

Webster University	BFA Theatrical Performance	2005
Brooklyn College	MFA Playwriting	2016

## HONORS / AWARDS

- \*2023 *New Voices* winner through University of Alabama's Theatre and Dance Department
- \**Decorative Objects* (TV Pilot) is twice-over a semifinalist in two L.A.-based screenwriting awards
- \**Missouri* wins *Honorable Mention* in Mixing it Up Production's 2021 New Playwriting Contest
- \*2018 Eugene O'Neill Prize Semi-Finalist
- \*2016 *Himan Brown Award* Winner
- \*2016 Eugene O'Neill Prize Semi-Finalist
- \*2016 Finalist for American Theatre in Higher Education *Excellence in Playwriting* Award
- \*2015 *Himan Brown Award* Winner
- \*2014 Jerome Fellowship Finalist
- \*2014 Princess Grace Award Semi-Finalist
- \**The Horses in Central Park* wins *Best Ensemble* and *Audience Favorite* as well as *Best Actress* at the 2013 Variations Theatre Group, *Harvest Festival*, NYC
- \*Paul is an internationally produced playwright.
- \*Member, *Fresh Faces*, 2012 /2013 as part of the Dramatic Question Theatre Co.
- \*Member *Fresh Produce'd Series*, 2013, as part of Glass Eye Theatre Company, NYC.
- \*2011 Semi-finalist Eugene O'Neill Prize for *The Landlord*.
- \*Admitted to the 2011 Sewanee Writers' Conference (participant)
- \**Smallpox in the Blankets* becomes a finalist in the *Harvest Theatre Festival*, NYC
- \*Admitted to the 2011 Sewanee Writers' Conference (participant)

## SELECTED PLAYS – FULL LENGTH

<i>Birthday in the Bronx</i>	The Tank, NYC	2020
<i>The Real History of Karl Marx</i>	New York Public Library	2019
<i>The Permanent Revolution</i>	Writer for Carla Fernandez	2018
<i>Manufacturing Mischief</i> debuts in London and in Mexico, traveling with Pedro Reyes and The Tank		2018
<i>Mananaland</i> .	Writer for Pedro Reyes, NYC	2017
<i>Doomocracy</i> ,_ Writer for Pedro Reyes' incredible installation, in Brooklyn, NY (NY Times' Review)		2016
<i>Modern Houses</i> (reading)	New York Theatre Workshop	2016
<i>The Land of Snow and Ghosts</i> (stgd. reading)	Dramatic Question Theatre,	Rick Mowat, dir.
<i>The Wet Woods</i> (stgd. reading)	The Drilling Co. NYC	Roberto DeFelice, dir.
<i>The Wet Woods</i>	Workshop with Glass Eye Theatre Company, NYC, dir. Alexandra Keegan	
<i>The Landlord</i> (staged reading)	The Drilling Co. NYC	John Gould Rubin, dir.
<i>The Dark Land of the Sun</i>	Manhattan Repertory Theatre NYC	2015
<i>The Dark Land of the Sun</i>	The National Comedy Theatre NYC	2014
<i>belly wild, sharon rich</i>	<i>Theatricum Botanicum</i> (LA) (reading) as part of their <i>Seedlings</i> Program	
<i>belly wild, sharon rich</i> read by	Wide-Eyed Productions, NYC	2014
<i>HDPE</i> read by	The Survivalists, NYC	2013
<i>HDPE</i> read by	Upstream Artists Collective (NYC)	2013

## **SELECTED PLAYS – SHORT / ONE ACTS**

<i>Fragile Constitution</i>	AND Theatre Co, NYC	John Lampe, dir.
<i>Noah's Ark</i>	The Drilling Co. NYC	Hamilton Clancy, dir.
<i>The Journeyman's Sins</i>	Webster, University (St. Louis, MO)	Paul Hufker, dir.
<i>Smallpox in the Blankets</i> (stgd. reading)	The Drilling Co. NYC	Roberto DeFelice, dir.
<i>The Horses in Central Park</i>	Theatre Southwest, Houston, TX	
<i>The Horses in Central Park</i>	ANDtheatre Co, NYC	
<i>The Horses in Central Park</i>	Emerging Artists Theatre, NYC	
<i>Smallpox in the Blankets</i>	Newborn Theatre, Toronto Canada.	
<i>The Horses in Central Park</i>	Manhattan Repertory Theatre, NYC	
<i>The Horses in Central Park</i>	The Brick Theatre's <i>Winter Tens Festival</i> , NYC	

## **PUBLICATIONS**

<i>The Wet Woods</i>	Next Stage Press	2023
<i>The Horses in Central Park</i>	Masque and Spectacle	2023
<i>The Horses in Central Park</i>	Indie Theatre Now	2013

## **WRITING GROUPS**

29 <sup>th</sup> St Playwrights' Collective	NYC	2020-present
AND Theatre Company	NYC	2020-present
Cut Edge Collective	NYC	2023-present
Fresh Voices	NYC	2016-2017
Present Company	NYC	2012-2015

## **TV**

<i>Decorative Objects</i>	Hour Period Drama	2021
<i>Reception</i>	Half-hour dramady	2022

## **TEACHING EXPERIENCE**

	<i>Full-Time Assistant Teaching Professor at Rutgers University</i>	
Playwriting 1 and 2	Brooklyn College	2017-18
English Comp	Rutgers Univ.	2018-present
ESL 1 and 2		
Research Writing (101/201)		

## **LINKS**

\*12 Peers Theatre Company Makes a Podcast Recording of *Modern Houses*. -- **Link:** <https://pod.co/modern-myths-podcast/episode-24-modern-houses-in-the-lush-green-savannah-that-lies-in-the-shadow-of-the-volcano>

\*Featured in *LA Daily News* – **Link:** [www.dailynews.com/arts-and-entertainment/20140812/bargain-hunter-botanicum-seedlings-presents-a-reading-of-fresh-new-play-on-aug-24](http://www.dailynews.com/arts-and-entertainment/20140812/bargain-hunter-botanicum-seedlings-presents-a-reading-of-fresh-new-play-on-aug-24)

New Pilot Pitch Site for series *Reception* -- <https://paulhufker.wixsite.com/reception>

Find me on **National New Play Exchange** -- <https://newplayexchange.org/users/58279/paul-hufker>